

STELLA SOLO

YUTTY SENSEI

1 F#7 B7 D7

5 G7

6 G-7

7 C7 F#7

9 Bb7

10 C#7

12 E-7 C-7 F7

14 G#7 A-7 D7

16 B[#]7

17 E7

18 A7

19

20 D-7

21

22 Bb7

23

24 CΔ7

25

2

26 F[#]7

27 B7

28 E[#]7 A7

30 Eb-7 Ab7

32 CΔ7

33

35 B7 D-7 G7

38 G-7 C7

40 FΔ7 Bb7

42 $C\Delta 7$ $E\Delta 7$ $B7$

44 $E-7$

45 $C-7$ $F7$

46 $G\Delta 7$ $A-7$ $D7$

48 $B\Delta 7$ $E7$

50 $A7$

53 $Bb7$

56 $C\Delta 7$ $F\Delta 7$

59 $B7$ $E\Delta 7$ $B7$

61 A7

62 Eb-7 Ab7 D-7 G7

64 CΔ7

66 E[#]Δ7 B7

The musical score consists of four staves of music for a solo instrument, likely trumpet. The music is in common time. The first staff (measures 61-62) starts with a half note, followed by a sixteenth-note pattern. The second staff (measures 62-63) includes chord symbols: Eb-7, Ab7, D-7, and G7. The third staff (measures 63-64) starts with a half note, followed by a sixteenth-note pattern. The fourth staff (measures 64-65) starts with a half note, followed by a sixteenth-note pattern. The fifth staff (measures 65-66) starts with a half note, followed by a sixteenth-note pattern. The sixth staff (measures 66-67) starts with a half note, followed by a sixteenth-note pattern.