

# JIMMY HEATH CON ALMA

YUTTY SENSEI

Handwritten musical score for "Jimmy Heath Con Alma" in 4/4 time. The score consists of 16 measures, organized into four systems of four measures each. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various chords and melodic lines with accidentals and a triplet.

**Measures and Chords:**

- Measure 1: F#Δ7
- Measure 2: Bb7
- Measure 3: Eb-7
- Measure 4: Db7 (with a triplet of eighth notes)
- Measure 5: C7
- Measure 6: FΔ7
- Measure 7: F-7 Bb7
- Measure 8: EbΔ7
- Measure 9: G7
- Measure 10: C-7
- Measure 11: Bb7
- Measure 12: A7
- Measure 13: DΔ7
- Measure 14: F#Δ7
- Measure 15: Bb7
- Measure 16: Eb-7
- Measure 17: Db7 (with a triplet of eighth notes)
- Measure 18: C7
- Measure 19: FΔ7
- Measure 20: F-7 Bb7
- Measure 21: EbΔ7
- Measure 22: G7
- Measure 23: C-7
- Measure 24: Bb7
- Measure 25: A7
- Measure 26: DΔ7
- Measure 27: DΔ7
- Measure 28: DΔ7

Handwritten musical score in treble clef, 4/4 time, showing measures 18 through 32. The score includes various chords and melodic lines.

Measures 18-19: Chords G7, Ab-7, Db7. A triplet of eighth notes is marked in measure 19.

Measures 20-21: Chord F#Δ7. A triplet of eighth notes is marked in measure 21.

Measures 22-23: Chords G-7, C7, Ab-7, Db7. A triplet of eighth notes is marked in measure 23.

Measures 24-25: Chords F#Δ7, Bb7, Eb-7, Db7, C7. A triplet of eighth notes is marked in measure 25.

Measures 26-27: Chords F7, F-7, Bb7, EbΔ7, G7. A triplet of eighth notes is marked in measure 27.

Measures 28-29: Chords G-7, Bb7, A7. A triplet of eighth notes is marked in measure 29.

Measures 30-31: Chord DΔ7. The piece ends with a double bar line in measure 32.